

LEGENDS – Book Design Sample

Designed and edited by Erica Jordan
Selected spreads from a curated art book honoring
storyboard artist J. Garrett Sheldrew (1964–2022).

This excerpt demonstrates archival integration, layout,
image sequencing, and print-ready production.



garrett

Legends

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garrett



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In Loving Memory of J. Garrett Sheldrew

1964 – 2022

Garrett was a naturally gifted artist whose career spanned Colossal Pictures, where he co-directed the *Æon Flux* episode *War*, through Industrial Light & Magic and Wild Brain, and finally to Pixar. There, he helped shape films such as *Finding Nemo*, *The Incredibles*, *Ratatouille*, *Cars*, *Wall-E*, and *Up* as both storyboard artist and character designer, always with rare insight and imagination.

But beyond his credits, what defined Garrett was his unique way of observing and understanding the world. He had a childlike love of monsters and aliens, paired with a lasting fascination with the female human form. His sketchbooks and storyboards were filled with that curiosity. He never sought recognition and often discarded drawings that friends and colleagues would rescue from the trash, knowing their worth even when he didn't. He worked in his own rhythm, sometimes leaving the office early or waiting until the last moment to begin, but when a deadline came, he delivered work of remarkable mastery, as though he had been shaping it quietly in his mind all along.

Garrett's gift was his ability to fuse story and design, giving characters both life and soul. He instinctively understood how to tell a story visually, studying the work of great filmmakers such as Stanley Kubrick and Ridley Scott, and drawing on their mastery of composition and emotion. His legacy lives not only in the films he helped bring to life, but also in the warmth, humor, and quiet, quirky spirit he gave so freely. His generosity extended into his personal life, shared with his friends and family, with me, and with my son Julian, who were central to his world.

Legends came together through the care and dedication of those who loved and worked alongside Garrett. Special thanks to John Stevenson and Jamie Baker for the many hours they spent sifting through Garrett's drawings to help curate this book, with appreciation to Gordon Clark and Julian Jordan for their assistance throughout the process.

And with heartfelt gratitude to all of Garrett's colleagues, collaborators, and friends who shared ideas and long hours bringing stories to life. Your creative spirit lives in these pages too.

— Erica Jordan

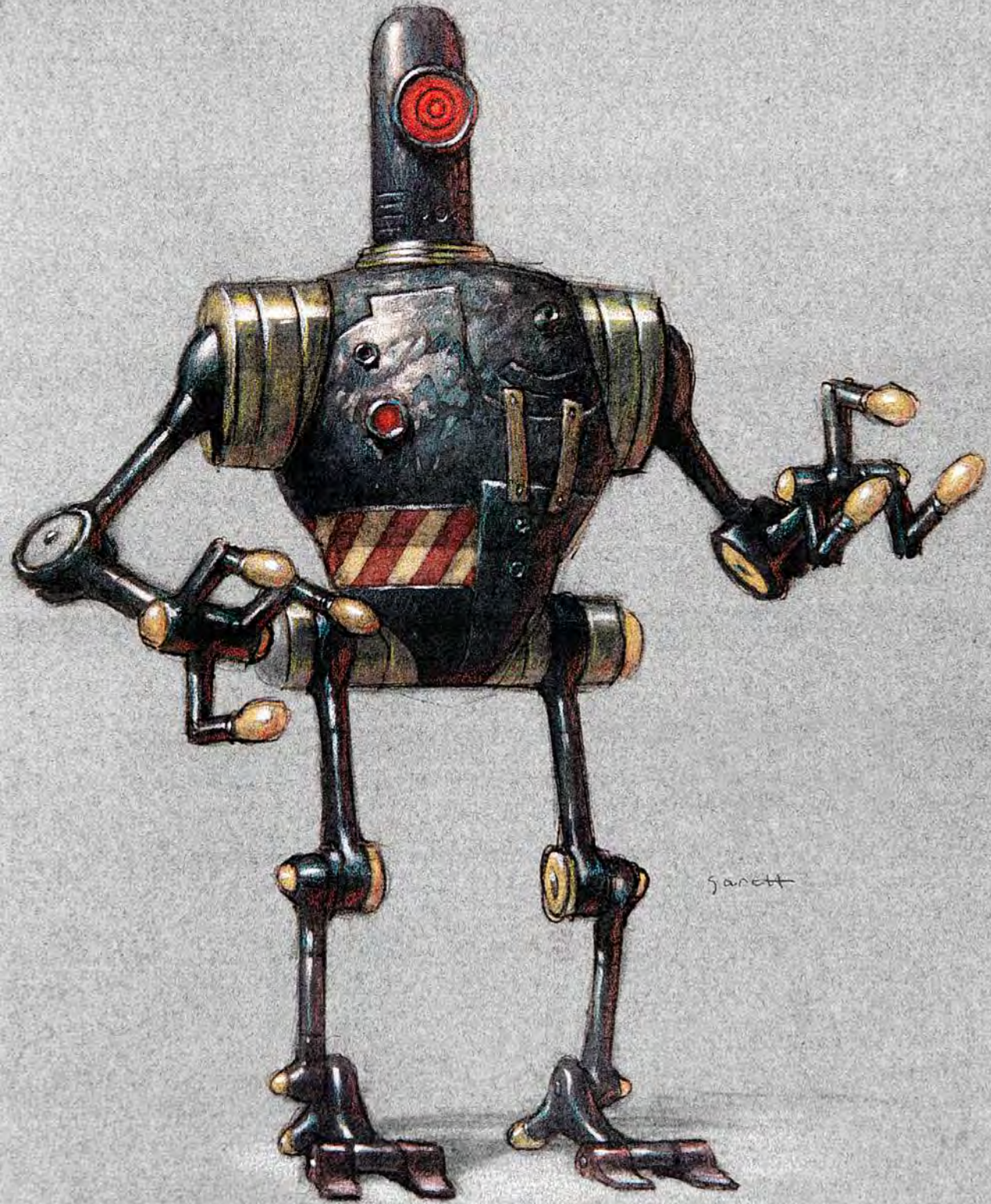


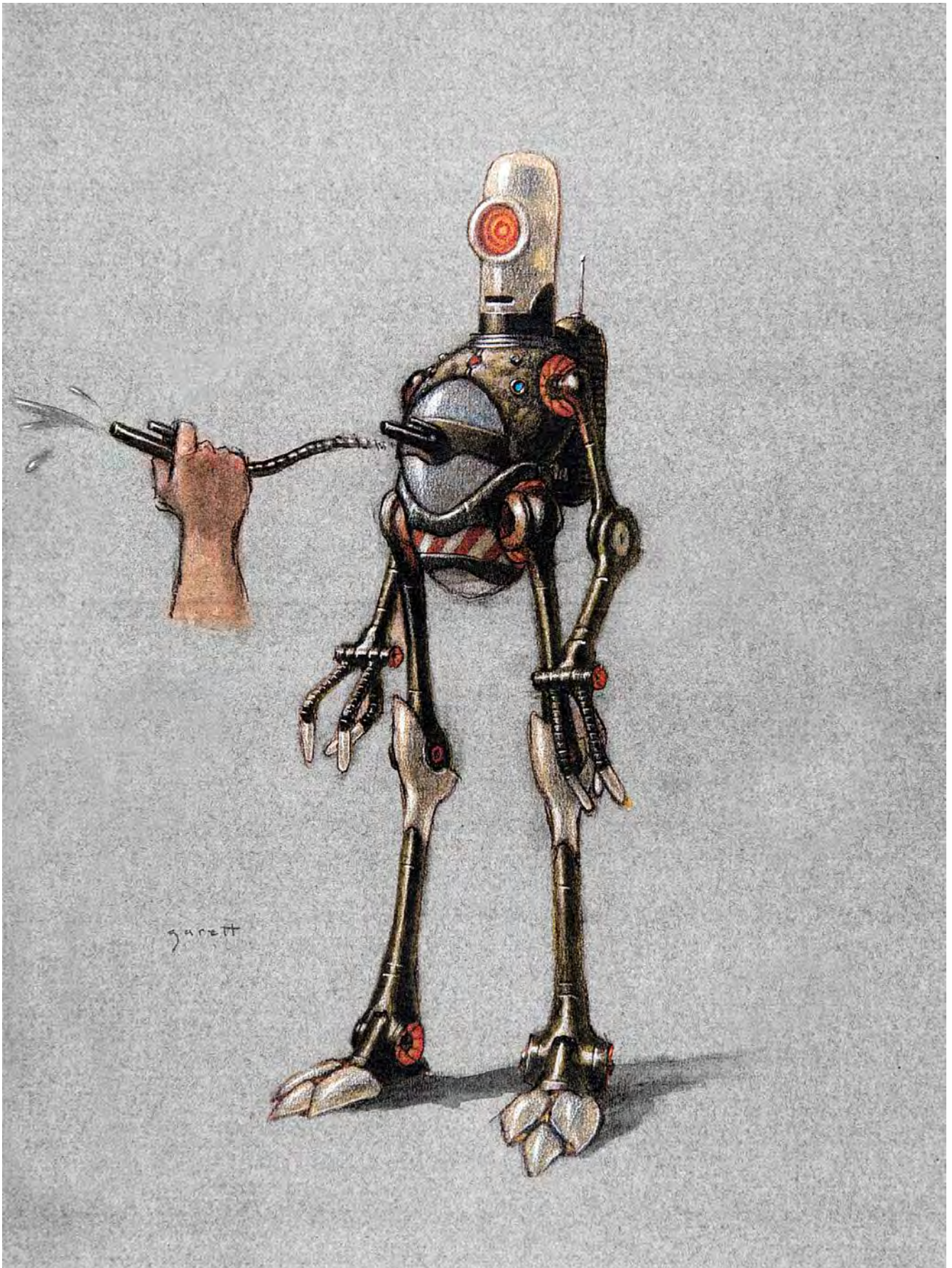






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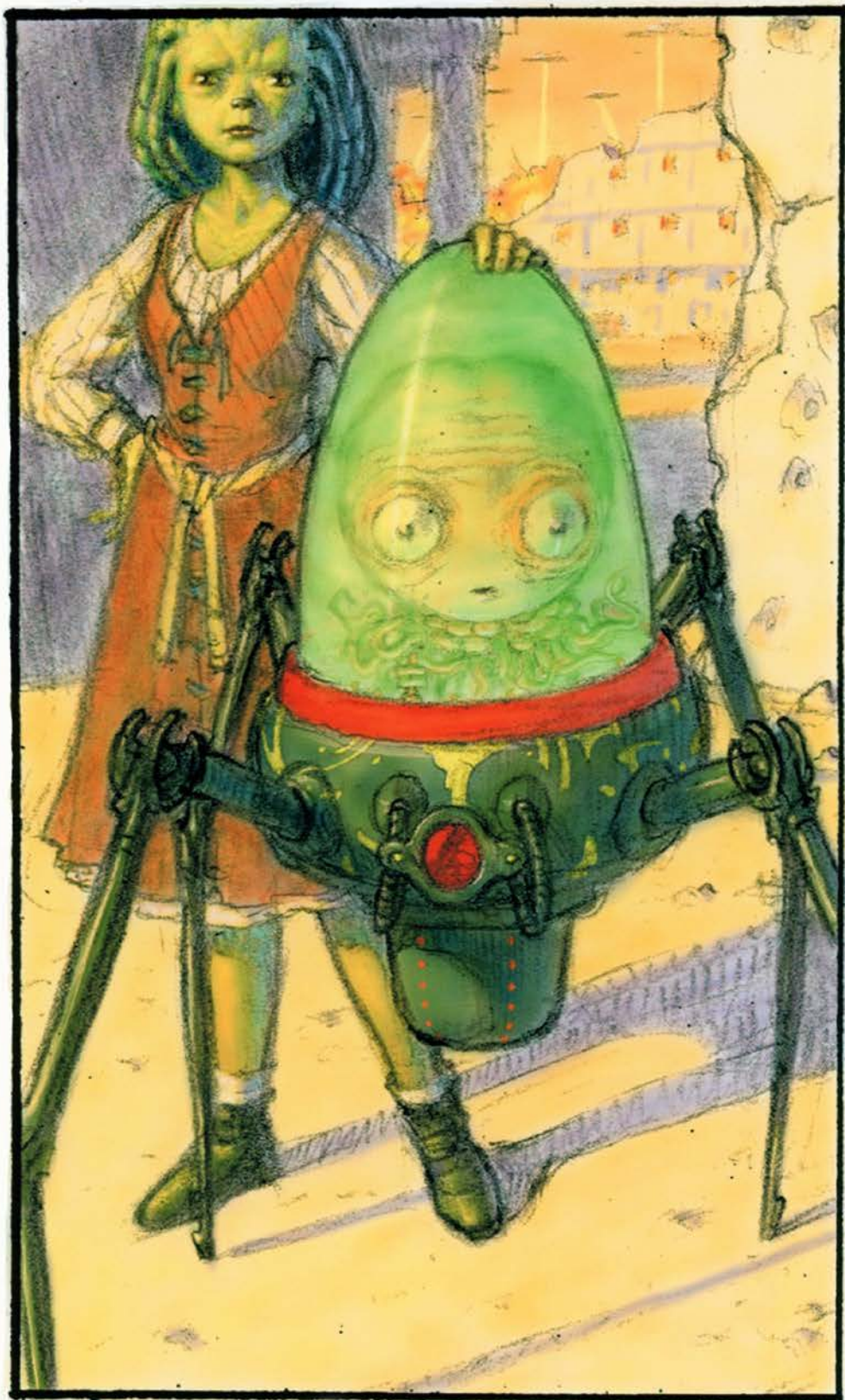








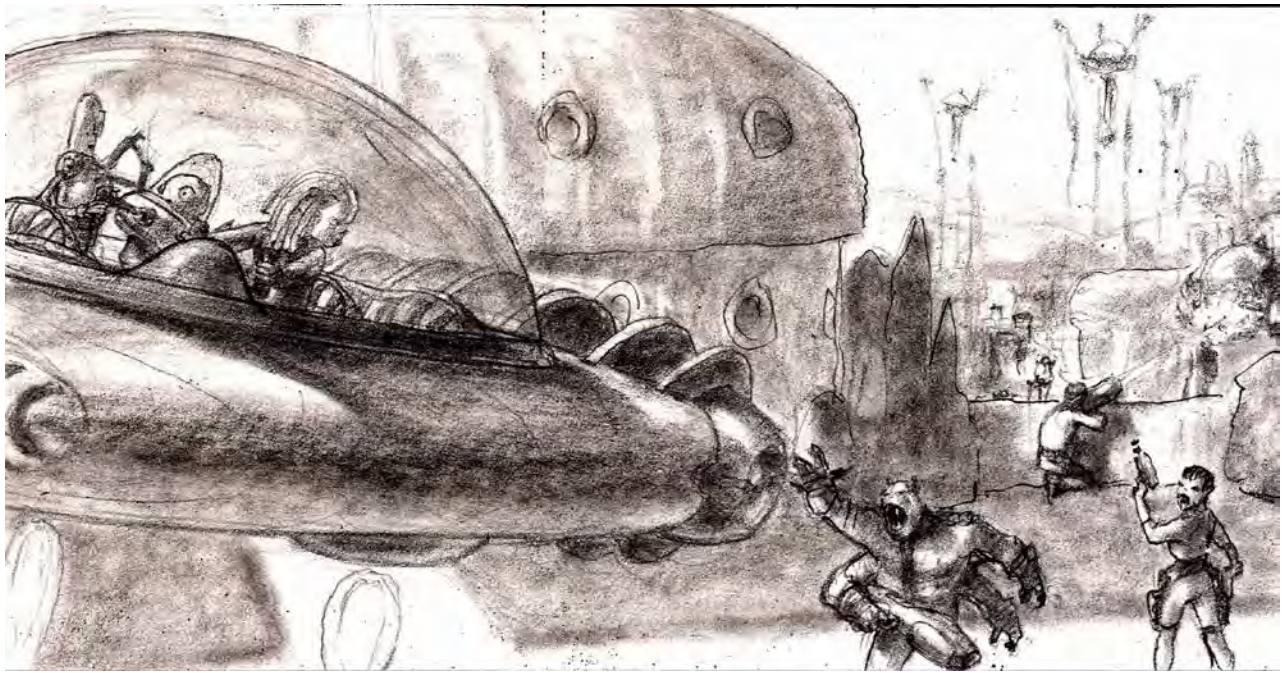




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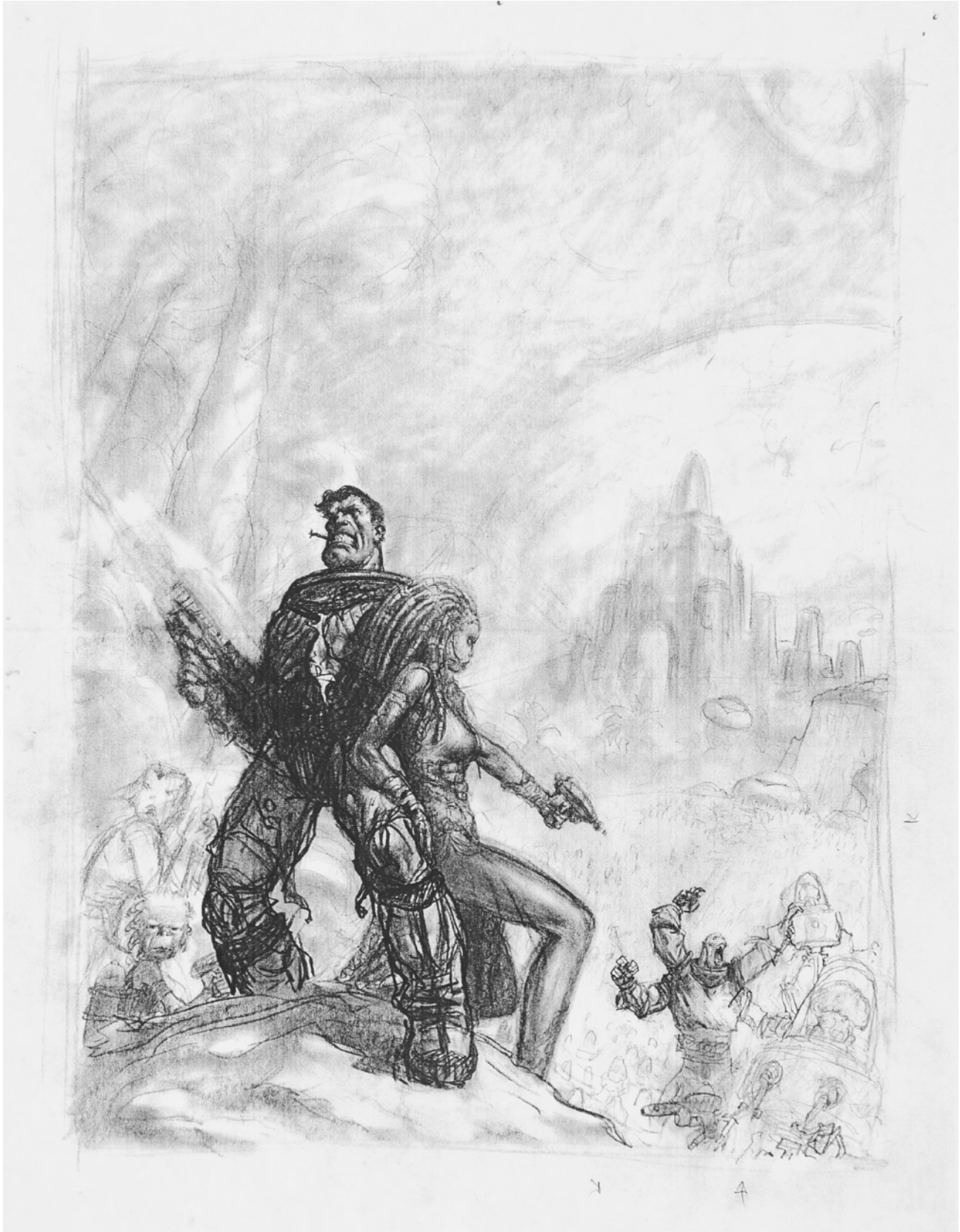


















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